



tara in education

"SEPOY'S
SALT"



CAPTAIN'S
MALT"

GLC
funded

Written by Rukhsana Ahmed

'SEPOY'S SALT, CAPTAIN'S MALT'

2¼ million Indians fought for Britain during the First World War: serving in France and Mesopotamia. As Lord Curzon remarked in a parliamentary tribute to Indian soldiers in August 1919:

"The Indian troops arrived in France in the nick of time, and without them some of our greatest victories would not have been won."

Whether serving in the trenches along the Western Front, or convalescing in Britain, for the vast majority of Indian, British and French soldiers, the World War provided the first opportunity for any real contact. And, in an era when India was stirring with a sense of nationalism - of self-rule - fighting for Britain against Germany raised important questions of loyalty.

This experience of Indians in one of the most important chapters of British History forms the subject of this TARA-IN-EDUCATION production. The show will be devised by the Company and written by Rukhsana Ahmed, based on research into letters sent by Indian soldiers from their family and friends in India.

This show will open for showcase performances on March 4th, with school performances following a week later.

A work-pack accompanies this show and performances will be followed by discussions.

Total time required : 1½ hours.

Age : 14-16. Fee : £80.

Further details :
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